

10 PROMPTS + 4 CIUDADES DE REGALO

Londres en otra realidad.

Los prompts con los que hice este video: un taxi acuario, un autobús piscina, té en medio de la calle. Cada uno es una toma de cinco segundos con la cámara metida en la escena. Cópialos, cámbialos y ponte tú dentro.

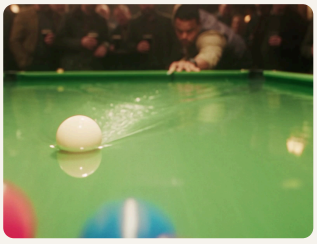
Alexander Tejeda · Clave Film RD · atcreativeacademy.com

POR QUÉ FUNCIONAN

Lo absurdo, filmado como si fuera normal.

Todos los prompts siguen la misma idea: juntas dos cosas que todo el mundo reconoce, y la cámara descubre la sorpresa mientras se mueve.






01 Cruza dos cosas conocidas

Un taxi de Londres y una pecera. Una mesa de billar y agua. Si cada mitad se entiende sola, el choque se entiende en un segundo.

02 Nadie se sorprende

Los personajes se toman lo absurdo en serio: el chofer aburrido, la señora doblando su toalla. Esa calma es el chiste.

03 La cámara revela, no muestra

Empieza en un detalle (una taza, un pez, unos zapatos) y termina en la escena completa. El público descubre la sorpresa junto con la cámara.

04 Una toma de 5 segundos, con reloj

Cada prompt tiene tres tramos: 0–1.5 s, 1.5–3 s y 3–5 s. Algo pasa cerca del lente en el medio (agua, vapor, una bola) y eso te sirve para cortar a la siguiente.

05 Un mismo mundo

Lluvia, ropa de los 90, cámara en mano y gran angular en todas. Por eso puedes cambiar de locura en cada corte sin que el video se rompa.

Cómo usarlos

PASO	QUÉ HAGO
Motor	Seedance 2.5 en Higgsfield, 5 s, 24 fps. Primero en borrador (draft); solo lo que te guste pasa a 1080.
Ponerte tú	Sube tu hoja de personaje como referencia y cambia el personaje del prompt por: *«the man from image 1, same face and clothes»*.
Montaje	Corta cada toma justo cuando algo tapa el lente. Cierra con la toma más grande.



PROMPT 01

Té en medio de la calle

Cámara: de la taza a la calle, con el autobús rozando.

EN EL VIDEO Copiar prompt ↗

```
SCENE: A worn oxblood leather wingback armchair stands in the middle of a wet London high street lined with Georgian buildings. A man in an olive field jacket and dark trousers sits in it with his legs crossed, holding a floral porcelain teacup and saucer, completely calm. Red double-decker buses and black taxis pass close on both sides.

VISUAL STYLE: Photorealistic handheld street footage, wide-angle lens, soft overcast daylight, glistening wet asphalt. One continuous five-second shot.

ACTION TIMING
0–1.5s – tight close-up at chest height: the man lifts the teacup to his lips and looks straight into the lens, unbothered.
1.5–3s – the camera pulls back low over the wet road, revealing the armchair sitting alone in the middle of the street.
3–5s – a red double-decker bus sweeps past just behind him, throwing a fine spray from a puddle; he calmly lowers the cup onto the saucer.

END STATE: the man in his armchair, teacup in hand, traffic flowing around him as if he were a traffic island.

[Sound] Rain on the road, bus engine passing, porcelain clink, distant traffic. No music, no dialogue, no readable text or logos.
```



PROMPT 02

El taxi acuario

Cámara: acompaña al taxi y lo revela.

EN EL VIDEO Copiar prompt ↗

```
SCENE: A classic black London taxi rolling slowly through a wet Soho street. Its sealed rear passenger compartment is a large aquarium filled with clear turquoise water, goldfish and gently swaying aquatic plants. The driver sits in a separate dry front cabin, looking completely bored. Pedestrians in 1990s coats hurry past.

VISUAL STYLE: Photorealistic handheld street footage, wide-angle lens, overcast daylight. One continuous five-second shot.

ACTION TIMING
0–1.5s – tight tracking shot beside the rear passenger window: a goldfish swims close to the glass, with London buildings reflected over it.
1.5–3s – the camera operator jogs alongside and falls back toward the rear corner, revealing that the aquarium is inside a moving black taxi.
3–5s – the taxi turns through a puddle; water sprays across the foreground as the camera swings after it, keeping the fish-filled rear windows visible.

END STATE: the aquarium taxi driving away through the ordinary London street.

[Sound] Diesel engine, footsteps, puddle splash, city traffic. No music, no dialogue, no readable text or logos.
```



PROMPT 03

Tenis flotando por el Sena

Cámara: pegada a la red, se aparta de la bola y gira al público.

EN EL VIDEO Copiar prompt ↗

```
SCENE: A small river barge converted into a bright terracotta-colored miniature tennis court,
floating along the Seine. The Eiffel Tower is clearly visible above the riverbank behind the
players. Two adults in 1990s white tennis outfits play a casual rally while friends watch from
deck chairs along the edges. Low railings surround the barge.

VISUAL STYLE: Photorealistic handheld sports footage, warm late-afternoon light, wide-angle lens.
One continuous five-second shot.

ACTION TIMING
0–1.5s – the camera is low beside the tennis net; a player prepares to return an incoming ball,
with the Eiffel Tower behind her.
1.5–3s – she strikes the ball; it whistles just past the lens as the camera flinches.
3–5s – the camera swings toward the cheering spectators, revealing the edge of the floating court
and the river moving alongside it.

END STATE: the tennis court visibly afloat, spectators cheering, Eiffel Tower in the background.

[Sound] Crisp racket impact, shoes squeaking, river water lapping, wordless cheering. No music, no
dialogue, no readable text or logos.
```



PROMPT 04

El mayordomo del barrio

Cámara: del chorro de té a todo el salón.

EN EL VIDEO Copiar prompt ↗

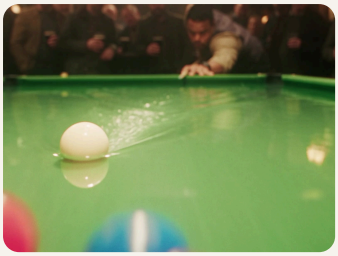
```
SCENE: A grand London drawing room with oil portraits in gilded frames, tall windows and velvet
sofas. A butler in a black tailcoat and white gloves pours tea from a polished silver teapot.
Around a low table with a three-tier cake stand, a group of young men in streetwear — puffer
jackets, durags, chunky gold rings — hold delicate floral teacups with complete seriousness,
little fingers raised.

VISUAL STYLE: Photorealistic handheld footage, wide-angle lens, warm window light with soft
practical lamps. One continuous five-second shot.

ACTION TIMING
0–1.5s – extreme close-up: the silver spout pours a thin stream of tea into a cup held by a hand
covered in gold rings.
1.5–3s – the camera slides low past the cake stand, scones and pastel macarons crossing the
foreground.
3–5s – the camera rises behind the sofa, revealing the butler standing at the centre of the
circle; one young man takes a sip and gives a slow, approving nod.

END STATE: the butler presiding over the formal tea, the group sipping in perfect silence.

[Sound] Tea pouring, porcelain clinking, a clock ticking, quiet sips. No music, no dialogue, no
readable text or logos.
```



PROMPT 05

Billar de agua

Cámara: sigue la bola a ras del agua y sube.

EN EL VIDEO Copiar prompt ↗

```
SCENE: A crowded old London pub with dark wood, patterned carpet and warm amber lamps. A full-size pool table contains a shallow basin of green water instead of felt. Solid-coloured billiard balls float on the surface. A serious moustached player in a waistcoat leans over the cushion with his cue; friends crowd around holding plain pint glasses.

VISUAL STYLE: Photorealistic handheld footage, wide-angle lens, warm practical lighting. One continuous five-second shot.

ACTION TIMING
0–1.5s – the camera crouches beside the cushion at water level as the player strikes the floating white cue ball.
1.5–3s – the camera tracks rapidly along the outside rail, following the ball as it skims across the water and knocks a red ball into the cushion, throwing up a splash.
3–5s – droplets hit the lens; the camera lifts into a wide view of the water-filled table as the surrounding drinkers erupt in cheers.

END STATE: ripples rocking the floating balls, the player straightening proudly amid the celebrating pub.

[Sound] Cue impact, balls clicking, water splashing, glasses clinking, crowd cheering. No music, no dialogue, no readable text or logos.
```



PROMPT 06

El autobús piscina

Cámara: dentro del agua, salpicón y sale por el costado.

EN EL VIDEO Copiar prompt ↗

```
SCENE: A red London double-decker bus with its roof removed, its entire upper deck turned into a tiled swimming pool filled to the brim with turquoise water. It drives slowly down a street of brick terraced houses on a grey day. Adults in pale pink bucket hats and 1990s swimwear crowd the pool, raising plain silver cans. Water spills over the edges and runs down the red side panels.

VISUAL STYLE: Photorealistic handheld party footage, wide-angle lens, soft overcast daylight. One continuous five-second shot.

ACTION TIMING
0–1.5s – the camera is at water level inside the pool; a man throws one arm in the air and shouts with joy as the rooftops slide past behind him.
1.5–3s – a swimmer slaps the water and a sheet of spray hits the lens.
3–5s – the camera rises over the side of the bus, revealing the whole double-decker rolling down the street with water cascading down its red flank.

END STATE: the swimming-pool bus driving away between the terraced houses, swimmers cheering on top.

[Sound] Bus engine, water sloshing and splashing, wordless cheering. No music, no dialogue, no readable text or logos.
```



PROMPT 07

La fila flotante

Cámara: a ras de la acera, sube y aguanta la ráfaga.

EN EL VIDEO Copiar prompt ↗

```
SCENE: A bus queue on a rainy London high street. Six ordinary commuters in 1990s raincoats float twenty centimetres above the pavement, holding umbrellas and shopping bags. Their bodies gently bob in the air. Everyone looks tired and impatient, treating this as completely normal.

VISUAL STYLE: Photorealistic handheld street footage, wide-angle lens, grey daylight. One continuous five-second shot.

ACTION TIMING
0–1.5s – the camera tracks quickly at pavement level along the queue: polished shoes and trainers hang above puddles, with a clear gap beneath every sole.
1.5–3s – the camera rises while continuing sideways, revealing the floating commuters; one checks his wristwatch and sighs.
3–5s – a red bus sweeps past in the background, tugging at umbrellas and coats; the handheld camera sways in the gust while the queue keeps bobbing.

END STATE: the full floating queue, still waiting impatiently beneath their umbrellas.

[Sound] Rain, passing bus engine, umbrellas flapping, a weary sigh. No music, no dialogue, no readable text or logos.
```

PROMPT 08

El obrero que plancha la calle

Cámara: persecución a ras del suelo, vapor y revelación.

EXTRA Copiar prompt ↗

```
SCENE: A zebra crossing on a London residential street. The asphalt is soft and visibly wrinkled like thick fabric, including the painted white stripes. A council worker in orange overalls pushes an enormous steaming clothes iron using a long metal handle. Each pass leaves the crossing perfectly flat. Brick houses, parked cars and pedestrians surround him.

VISUAL STYLE: Photorealistic handheld footage, wide-angle lens, overcast morning. One continuous five-second shot.

ACTION TIMING
0–1.5s – ground-level close-up: the huge iron advances toward the retreating camera, pressing a wrinkled white stripe flat.
1.5–3s – the camera sidesteps and tracks beside the iron as the worker heaves it forward; a dense burst of steam sweeps across the frame.
3–5s – the camera tilts up through the clearing steam to reveal the worker gripping the handle, then angles down to show the smooth crossing behind him.

END STATE: the worker inspecting his freshly ironed strip of road with professional satisfaction.

[Sound] Steam hissing, heavy metal scraping, work boots, distant traffic. No music, no dialogue, no readable text or logos.
```

PROMPT 09

La nube con correa

Cámara: seguimiento bajo que termina en un tirón.

EXTRA Copiar prompt ↗

```
SCENE: A London park on a grey morning. An elderly gentleman in a tweed coat and flat cap walks a small dark raincloud on a thin dog lead. The cloud floats at waist height beside him, steadily raining onto the path. Joggers and dog walkers pass without reacting.

VISUAL STYLE: Photorealistic handheld footage, wide-angle lens, natural soft light. One continuous five-second shot.

ACTION TIMING
0–1.5s – low tracking shot moving backwards in front of the gentleman's shoes; a narrow patch of heavy rain travels beside his footsteps.
1.5–3s – the camera swings sideways and tilts up along the taut lead, revealing the small raincloud pouring water onto the pavement.
3–5s – the cloud suddenly surges forward, pulling the gentleman into several hurried steps; the camera operator backs up quickly to keep both in frame.

END STATE: the gentleman briskly following his impatient raincloud, the lead stretched tight between them.

[Sound] Footsteps, concentrated rainfall, a small thunder rumble, distant birds. No music, no dialogue, no readable text or logos.
```

PROMPT 10

La lavandería de tormentas

Cámara: se acerca al cristal, el rayo la empuja hacia atrás.

EXTRA Copiar prompt ↗

```
SCENE: A small London laundrette at night, fluorescent lights, pale tiled floor, rows of old washing machines. Inside one sealed glass drum, a miniature thunderstorm churns: dark clouds, heavy rain and bright lightning. Beside it, a woman in a 1990s tracksuit calmly folds a towel. Other machines spin ordinary laundry.

VISUAL STYLE: Photorealistic handheld footage, wide-angle lens, slightly harsh fluorescent exposure. One continuous five-second shot.

ACTION TIMING
0–1.5s – the camera moves quickly along the row of spinning machines and pushes close to the storm-filled glass door.
1.5–3s – lightning flashes inside the drum with a sharp thunder crack; the camera flinches backwards as the machine rattles.
3–5s – the camera continues pulling back, revealing the woman beside the storm; she finishes folding her towel and checks her wristwatch, unimpressed.

END STATE: the woman waiting calmly beside the violently churning miniature storm.

[Sound] Washing-machine hum, rain against glass, muffled thunder, metal rattling. No music, no dialogue, no readable text or logos.
```

DE REGALO · EL MISMO MÉTODO EN OTRAS CIUDADES

BONUS A · LISBOA

El tranvía de espuma

Cámara: dentro de la espuma, le tiran espuma al lente y sube.

Copiar prompt ↗

```
SCENE: A classic yellow Lisbon tram with its roof removed, its open passenger cabin overflowing with white party foam, rolling slowly downhill between tiled buildings. Overhead tram wires and tightly packed balconies remain visible. A lively group of adults in 1990s summer clothes, colorful sunglasses and bucket hats dance waist-deep in foam.

VISUAL STYLE: Photorealistic candid party footage, handheld wide-angle camera, natural afternoon light. One continuous five-second shot.

ACTION TIMING
0–1.5s – the camera is inside the tram at foam level; dancers bounce around it as tiled façades pass close outside.
1.5–3s – one woman scoops up a large handful of foam and throws it directly into the lens, briefly covering the image.
3–5s – the camera rises above the foam, revealing the yellow tram packed with cheering people and the steep Lisbon street stretching downhill.

END STATE: the moving foam-filled tram framed against the descending street.

[Sound] Tram wheels rattling, bell ringing, foam splattering, wordless cheering. No music, no dialogue, no readable text or logos.
```

BONUS B · NUEVA YORK

Una playa dentro del metro

Cámara: baja sobre la arena y sigue la pelota hacia arriba.

Copiar prompt ↗

```
SCENE: The inside of a moving New York subway car transformed into a tiny tropical beach. Real sand covers the floor; striped beach chairs sit between the original steel poles and subway seats. Adults in 1990s beachwear play with a large inflatable beach ball. A subway platform slides past outside the windows.

VISUAL STYLE: Photorealistic handheld vacation footage, wide-angle lens, harsh subway lighting mixed with warm practical lamps. One continuous five-second shot.

ACTION TIMING
0–1.5s – the camera sits low over the sand as bare feet shuffle around it; steel subway poles establish the unexpected location.
1.5–3s – a man in bright swim shorts bumps the beach ball toward the camera; it briefly fills the entire frame.
3–5s – the camera follows the ball upward, revealing the full beach-filled subway car as the passengers throw their arms up.

END STATE: a wide view of the subway beach, with the ball suspended above the crowd.

[Sound] Subway rumble, beach ball thump, sand scuffing, wordless cheering. No music, no dialogue, no readable text or logos.
```

BONUS C · VENECIA

La góndola jacuzzi

Cámara: flota en el agua, salpicón y sube hacia el puente.

Copiar prompt ↗

```
SCENE: An absurdly widened black Venetian gondola with a working turquoise jacuzzi built into its passenger compartment. Its curved bow and traditional stern remain unmistakable. Five adult friends in colorful 1990s swimwear sit in the bubbling water as a gondolier steers them toward the Rialto Bridge.

VISUAL STYLE: Photorealistic handheld holiday footage, soft afternoon daylight, water-level wide-angle camera. One continuous five-second shot.

ACTION TIMING
0–1.5s – the camera floats at water level inside the jacuzzi; friends laugh as the Rialto Bridge approaches behind them.
1.5–3s – one friend slaps the surface with both hands, sending a sheet of water straight into the lens.
3–5s – the camera lifts through the droplets, revealing the gondola's curved bow and the bridge arch filling the background.

END STATE: cheering friends in the bubbling gondola jacuzzi, just entering the shadow of the bridge.

[Sound] Jacuzzi bubbles, close splash, canal water, wooden oar creaking, wordless cheering. No music, no dialogue, no readable text or logos.
```

BONUS D · TOKIO

La discoteca en un camión

Cámara: entre los que bailan, confeti y sube a la bola de espejos.

Copiar prompt ↗

```
SCENE: An open flatbed truck transformed into a tiny moving nightclub, driving slowly through a neon-lit Tokyo entertainment street at night. A giant mirrored disco ball hangs securely from a steel frame above the deck. Adults in playful 1990s clubwear dance beneath it as storefront lights pass close on both sides.

VISUAL STYLE: Photorealistic handheld nightlife footage, wide-angle lens, direct on-camera flash mixed with neon reflections. One continuous five-second shot.

ACTION TIMING
0–1.5s – the camera is among the dancers, close to their faces; moving neon reflections sweep across them.
1.5–3s – a dancer fires a handheld confetti cannon upward beside the camera; metallic confetti tumbles across the lens.
3–5s – the camera tilts up through the falling confetti, revealing the enormous disco ball and Tokyo buildings moving behind it.

END STATE: the disco ball sparkling above raised hands, surrounded by the passing neon city.

[Sound] Confetti cannon pop, fluttering paper, truck engine, wordless cheering. No music, no dialogue, no readable text or logos.
```

> Orden sugerido para un video de ciudades: Londres → Lisboa → Nueva York → París → Venecia → Tokio. Terminar de noche le da subida al video.

JUEVES 19 DE NOVIEMBRE DE 2026 · 8:00 P. M. (RD)

Los prompts son el principio. Dirigir es lo otro.

En el workshop te enseño a meterte tú en la escena con la misma cara en cada toma, a construir la locación y a montar todo en DaVinci para que parezca filmado.

atcreativeacademy.com/workshop

Entrada desde USD 19 hasta el 1 de noviembre. Repetición 72 h.
Si se cancela, 100 % de vuelta.